

- “What a *degradation* to supplant the intelligent song of the whole congregation by the theatrical prettiness of a quartet, the refined niceties of a choir, or the blowing off of wind from inanimate bellows and pipes. *We might as well pray by machinery as sing by it,* one can make melody without strings and pipes; *we do not need them. That would hinder rather than help our praise.*”

(Charles Spurgeon: *ibid*, Psalm 42)